Laurén Gerig

laurengerigart.com lauren@laurengerigart.com 765.667.1863

Curriculum Vitae

Education

2019 MFA Studio Art, Michigan State University 2013 BS Studio Art, Minor in Writing, Indiana Wesleyan University

Teaching Experience

2019-Present Assistant Professor, Fixed-Term, Michigan State University, Drawing, Color & Design, Senior Seminar & Exhibition Practicum

2020 Adjunct Professor of Drawing, Kendall College of Art & Design, Figure Drawing III & IV
2016-2019 Instructor of Record, Michigan State University, Drawing and Color & Design

Solo + Small Group Exhibitions

2025	(Forthcoming), Solo Exhibition, ArtLink Contemporary, Fort Wayne, IN
2024	(Forthcoming) Trio Show, James May Gallery, Milwaukee, WI, invitational
	(Forthcoming) Solo Exhibition, Arkansas State University, Jonesboro, AR*, invitational
2023	Faster Than the Sun Could Set, Schmidt Art Center, Southwestern Illinois
	College, Belleville, IL*
2022	Peripheries, Orgain Gallery, Customs House Museum and Cultural Center, Clarksville, TN*
	To stand here, Two-person Exhibition, Soft Projects, Ypsilanti, MI, invitational
2021	Still, Still Moving The Nelson Gallery, Lansing, Michigan*
	Upon Closer Inspection, (two person exhibition) Eastend Studio and Gallery, Marshall, MI, invitational
2020	Transitions/Departures, Michigan Institute for Contemporary Art, Lansing, MI
2020	Remains, Latent Echoes, Eastend Studio and Gallery, Marshall, MI*
2019	MFA Exhibition, Eli & Edythe Broad Art Museum, East Lansing, MI
2018	Omaggio Al Posto, La Macina di San Cresci, Greve in Chianti, ITALY*
2017	Recollection Transposed Michigan State University, East Lansing, MI*
	Here & There Grove Gallery, East Lansing, MI*
2016	Erosion: Studies of Finite Permanence, Harville Gallery, Customs House Museum, Clarksville, TN*
	Erosion The Abbey, Marion, IN*
2015	Defining Place, trio show, Sarratt Gallery, Vanderbilt University, Nashville, TN

*Denotes Solo Exhibition

Exhibition Record

Save what we found, Lowell Arts Center, Lowell, Michigan, May 30x30x30 Exhibition, Var Gallery, Milwaukee, WI, April We talk about the weather, the weather talks about us, Cloudhouse Studio & Gallery, Kalamazoo, MI, invitational, April In the Parameters of What it is to Be, Curated by Jamie N. Boley, Conley Art Gallery, California State University Fresno, CA, invitational
 Holiday Salon Exhibition, Galerie Tangerine, Nashville, TN

Art of Water VI, James May Gallery, Algoma, WI

35th Northern National Arts Competition, Nicolet College, WI

Below Zero Online Exhibition, Dodomu Gallery, Brooklyn, NY,

https://www.dodomugallery.com/exhibitions/below-zero

Regional Exhibition, Artlink Contemporary Gallery, Fort Wayne, IN

HOLIDAY, LABSpace Art Gallery, Hillsdale, NY

2021 Tiny Things Exhibition, Wavelength Space, Chattanooga, TN

Wandering, Wondering, Invitational Exhibition, PxP Contemporary,

https://www.pxpcontemporary.com/collections/wandering-wondering

Cynosure, (SCENE) Metrospace, East Lansing, MI

2021 International Juried Exhibition, Five Points Gallery, Torrington, CT

40th Annual Michigan Fine Arts Competition, Birmingham Bloomfield Art Center, Birmingham, MI

Art of Water V, James May Gallery, Algoma, WI, national juried online exhibition

Time & Tide International Juried Exhibition, Gallery 118, online

2020 Michigan Made Holiday Exhibition, Lansing Art Gallery, Lansing, MI

The Era of Seclusion, Visionary Projects, New York, NY

Here, There & Elsewhere: Exploring the Idea of Place, International Juried Exhibition, Visionary Art Collective

Making a Way, National Juried Exhibition, South Bend Museum of Art, South Bend, IN

A Day in the Park National Juried Exhibition, Manoogian Museum, Mackinac Island, MI

Feelin' Loopy, Treat Gallery & Fizz Digital, New York, NY

Five Points Annex Small Works Juried Exhibition, Five Points Center for the Visual Arts, Torrington, CT (Juror: Power Boothe, Professor of Painting in the Painting and Drawing Department at the Hartford Art School.)

In Your Own Words, Hastings College + Create! Magazine, Jackson Dinsdale Art Center, Hastings College, NE

Small Works Juried Exhibition, Kent State University, Kent, OH

2019 Alumni Show, 1920 Gallery, Indiana Wesleyan University, Marion, IN

REMNANTS: What's Left Behind Juried Exhibition, Specto Art Space, Harrisonburg, VA

Small and Smaller Exhibition, Site:Brooklyn Gallery, Brooklyn, NY (Juror: Heather Darcy Bhandari, independent curator, lecturer at Brown University, and author of ART/WORK)

Small Works 2019 Online Exhibition, Trestle Gallery, Brooklyn, NY

Michigan Collegiate Art Exhibition, Lansing Art Gallery & Education Center, Lansing, MI

Art Now: Painting, Ann Arbor Art Center, Ann Arbor, MI (Juror: Roula David, Executive Director of Murals in the Market, Detroit, MI)

2018 Pop-Up Art Market, (SCENE) Metrospace, East Lansing, MI

Michigan Made Holiday Exhibition, Lansing Art Gallery, Lansing, MI

Greater Michigan Art Exhibition, Midland Center for the Arts, Midland, MI, (Jurior: Deborah Rockman, Professor of Art in BFA & MFA Drawing Programs College of Art & Design, Grand Rapids, MI)

Coincide partially wholly not at all, Kresge Art Center, East Lansing, MI

Moving, Cedar Street Art Collective, Lansing, MI

Land & Sea National Juried Exhibition, Main Street Gallery, Clifton Springs, New York

Landscape of Mackinac National Juried Exhibition, Manoogian Museum, Mackinac Island, MI

Michigan Collegiate Art Exhibition, Lansing Art Gallery & Education Center, Lansing, MI

2017 Pop Up Art Market, (SCENE) Metrospace, East Lansing, MI

Flux, Michigan State University, East Lansing, MI

Pop Up Art: Special Edition, Lansing Art Gallery, Lansing, MI

Pop Up Show, The Ballroom Gallery, Warsaw, IN

Michigan Collegiate Art Exhibition, Lansing Art Gallery & Education Center, Lansing, MI

2016 A Sense of Place Exhibition, Gertrude Herbert Institute of Art, Augusta, GA (Juror: Michael Rooks Wieland Family Curator of Modern and Contemporary art at the High Museum of Art.

All MFA Exhibition, Michigan State University, East Lansing, MI

Waters of Mackinac Juried Exhibition, Manoogian Museum, Mackinac Island, MI (Juror: Henry Matthews, director of galleries and collections at Grand Valley State University, Grand Rapids)

2015 Horizon: The Contemporary Landscape, Community Arts Center, Danville, KY.

(Juror: Mary Rezny, M.S. Studio/Gallery, Lexington, Kentucky)

Water Works Juried Show, Maryland Federation of Art, Circle Gallery, Annapolis, MD.

(Juror: Kevin Adkins, Creative Director at the Washington Post)

Lyrical Show, Artworks the Galleria of Fine Art, Fort Wayne, IN

Small Works Show, The Chait Galleries Downtown, Iowa City, IA

Forgeries Show, Artworks the Galleria of Fine Art, Fort Wayne, IN

City Blocks, Artworks the Galleria of Fine Art, Fort Wayne, IN

Riverfest Juried Exhibition, Clarksville, Tennessee

Professional Service

Co-organizer, Save what we found, an exhibition featuring five Women Artists,
 Lowell Art Center, MI
 Artist Lecture, Lansing Art Gallery as part of their Brown Bag Lunch Series, May 25
 Co-curator, Cynosure, an exhibition featuring Women Artists from Michigan, Scene Metrospace,
 East Lansing, MI
 Artist Talk, East Lansing High School, East Lansing, MI
 Artist Lecture, Eastend Studio and Gallery, Marshall, MI
 Juror, Michigan Collegiate Exhibition, Lansing Art Gallery, Lansing, MI
 Co-Coordinator, Spoken Form, A collaborative event of figure
 drawing studio and poetry reading, META Collective, Lansing, MI

Publication + Review + Features

Create! Magazine 35th Edition, Interview

Review, All She Makes Magazine, Cynosure curatorial review, print and online

Interview, Arts to Hearts Project, 2021, https://www.instagram.com/p/CRCKvE9ICpP/

Feature, Artdose Magazine, Featured Artist, e-newsletter July 4, 2021

Feature, CandyFloss Magazine, Enchanted Edition, 2020

The Landscape Abstracted: Artist & Educator Laurén Brady, Visionary Art Collective,

https://www.visionaryartcollective.com/interviews/the-landscape-abstracted-artist-laum-brady

Making a Way, South Bend Museum of Art, June 2020,

https://southbendart.org/see/making-a-way-lauren-brady

Interview Synthetic Meatball, An online curatorial project, April 2020

https://www.syntheticmeatball.com/post/laurén-brady

Create! Magazine, Hastings College Juried Exhibition: In Your Own Words, February 2020,

https://createmagazine.com/read/february-2020-edition

Studio Visit Magazine, Winter 2018. (Juror: Francine Weiss PhD, Senior Curator at the Newport Art Museum)

Fortino, Stephanie. "Abstract Painting of Mackinac Island Harbor Wins State Park Art Contest." The Town Crier, 30 June 2018, www.mackinacislandnews.com/news/2018-06-30/News/

Abstract_Painting_of_Mackinac_Island_Harbor_Wins_S.html.

"Pop Up Special Edition: Laurén Brady." June 2017. http://lansingartgallery.org/pop-up-special-edition-lauren-brady/

Parr-Moody, Karen. "Young Painter's New Work Evokes Mood of Cy Twombly."

Nashville Arts Magazine May 2016: 62-63. Print.

Recognition

2018: Grand Prize Winner, Landscapes of Mackinac Juried Exhibition, Manoogian Museum, Mackinac Island, MI

Director's Choice, 30 Under 30 Video Presentation, Viridian Gallery, New York, NY

- 2017: Newspaper Kiosk Pop Up Art: Special Edition, Downtown Lansing, MI
- 2016: Third Place Waters of Mackinac Juried Exhibition, Manoogian Museum, Mackinac Island, MI 2015: Juror's Choice, Water Works Juried Show, Maryland Federation of Art, Annapolis, Maryland 2014: Third Place Places of Mackinac Juried Exhibition, Manoogian Museum, Mackinac Island, MI
- 2013: Second Place, 26th Annual Juried Exhibition, Rolla, MO

Residencies

- 2021 Golden Apple Artist Residency, Harrington, ME, July-August
- 2019 The Sable Project, Stockbridge, VT, June
- 2018 Artist in Residence, La Macina di San Cresci, Greve in the Chianti, Italy, June

Professional Experience

2020-Ongoing	Member of Visionary Art Collective	, curated online collective for artists and art educators
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2019-Ongoing Member of All She Makes, a curated directory of womxn artists world wide

2019-2020 Development & Communications Manager, REACH Studio Art Center, Lansing, MI